

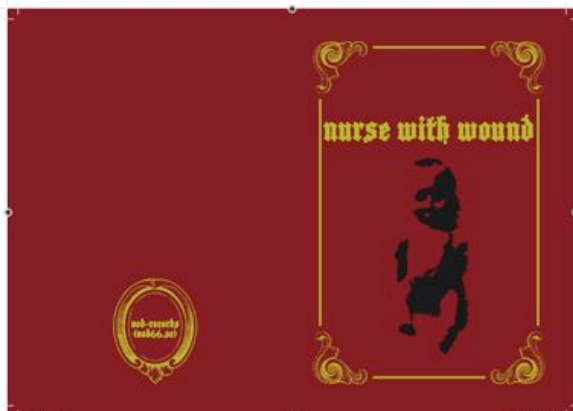
**5 new VOD-Releases will be released last week of September.
5 neue VOD-Veröffentlichungen ab letzter Septemberwoche.**

VOD65: vidnaObmana “1984-86 testament of tape“ Lp / 3-Lp-Box 14,99 / 49,99 €



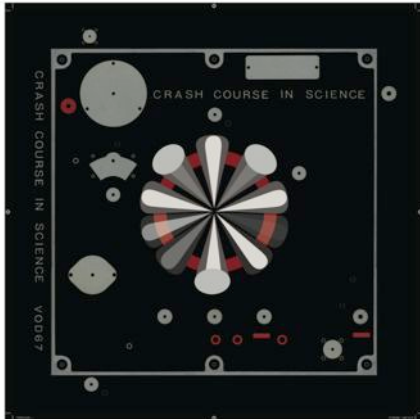
1984-1986 Testament Of Tape captures **vidnaObmana** in its most experimental phase during the obscure tape period, searching for its own musical voice, Dirk Serries (well-known sound-artist, especially known for his Fear Falls Burning-Releases) is moving on this Box-Set through various styles. From utterly relentless noise music to rhythmical industrial outbursts. This 3LP set features unreleased and extremely rare tracks from a personal friend's private collection (music that was recorded exclusively for him) to songs from early cassettes releases. While Lp Number 1 combines very beat-orientated-material in best manner of early Blackhouse or even Esplendor Geometrico. Lp2 and 3 presents the fundament and roots for his later works (Lp1 lmtd. 123 copies, 3LP-Box lmtd. to 477 (300 members, 177 for wholesale/distribution)

VOD66: Nurse With Wound “Flawed Existence” 4Lp-Box / 10” / SoundChip / T-Shirt (add. 2-Track 5” for members) 99,99 €



Almost 5 hours of sheer insanity by the ingenious music-chemist Steven Stapleton and his project Nurse With Wound which has been active now for 30 years. Box contains early Nurse With Wound-Material produced from 1982-85! Two hours of their official tape-releases Scrag, Nylon Coverin and Mi Mort, more than one hour of compilation-tracks only released on tape-compilations and not available as Vinyl and more than one hour of their first 2 live performances in 1984 plus a 37 minute 10” with unreleased material from 1983 plus a one exclusive NWW Track on a Soundchip/Greetingcard. All in incredible packaging with T-Shirt. Members will furthermore receive their edition with a 3-Track Bonus 5” Vinyl, all housed in a silkscreened velour cushion.

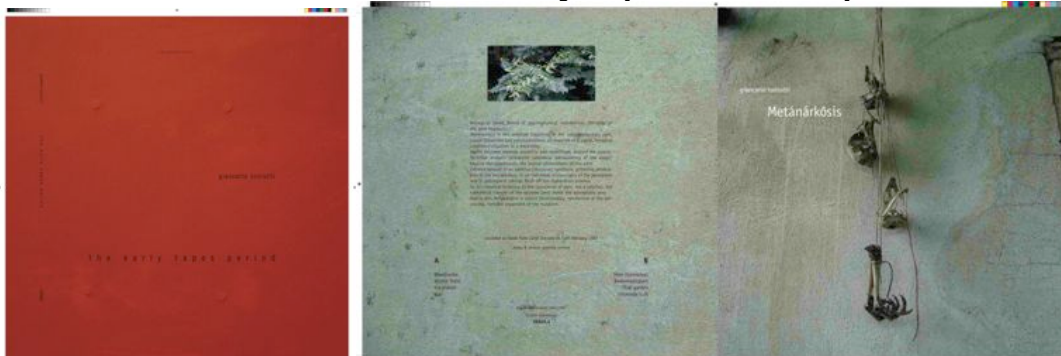
VOD67 Crash Course In Science "s/t" 3-Lp Box w.7" 59,99 € / 69,99 (w.T-Shirt)



Crash Course in Science - The Box Set. Legendary Minimal-Synth/Wave-Band from Philadelphia formed in 1979. Choosing toy instruments and live drums out of necessity, CCIS began by experimenting with a series of recording devices. The toy instruments gave way to crude drum machines and "Frankenstein"-type homemade instruments. Their first 7" (also included with bonus tracks in this set) introduced listeners to a noisy, unpredictable world. This 7" went on to become a classic minimal-synth record that should be included in any vinyl-collection. In 1981 they took a new direction with a darker, more sinister sound. The result was the 12" "Signals from Pier Thirteen" (also included in this set are 8 unreleased demo tracks from this period). The songs "Cardboard Lamb" and "Flying Turns" gained exposure through club play during the 80's and still sound fresh and up-to-date. Two live performance recordings from 1980 and 1981 are also part of this Box-Set, including CCIS opening for the Philip Glass ensemble in Philadelphia. The third LP "Near Marineland" contains completed mixes of previously unreleased studio material (along with some remixes of this material) arranged and produced by John Wicks, CCIS's original producer. After listening to this Box-Set you will be convinced and have no doubts about CCIS being the godfather of 90's Techno-Music and their ultimate protagonist-role. They remain an inspiration pool for many Elektro bands/artists today.

VOD68: Giancarlo Toniutti: "The Early Tapes Period 3-Lp/10"

54,99 €

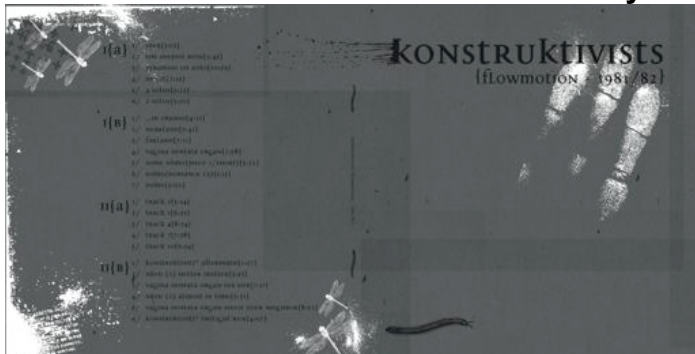


Box-Set of Giancarlo Toniutti's 3 early works "*Wechselwirkung*", *Metánarkôsis*, *Das Todesantlitz* which have all been published by Toniutti on cassette tapes in 1982-83 in a very limited numbered edition.

The Box also includes a 10" vinyl EP with previously unreleased tracks from that same very early period (1981-84). This work represents his early musical-work as solo composer. 1982-83 was the period, and experiments with early electronics, found objects, rough percussion and noise were the attitudes that coalesce into his first 3 cassette works found on this box. This past time becomes part of the future

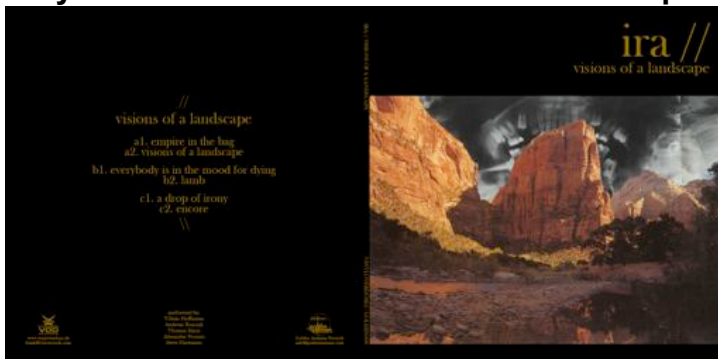
when historically contextualized. Early electronics, acoustic objects and the beginning of a form of structuralism was the melange of that young mind. It will come with a booklet incl. an essay about the history of the period, notes and data.

VOD69: Konstruktivists “the flowmotion years 1980-1982” Lp-2 21,99 €



Dark-Ambient / Ritual-Project Konstruktivists was formed by mastermind Glenn Michael Wallis in 1981/82 out of the ashes of Heute. Around this time - in the late 70's/early 80's Glenn Michael Wallis was heavily involved with Throbbing Gristle, the U.K. pioneers of "Industrial". Between 1980 and 1982 Glenn/Konstruktivists has recorded several tracks of which one solo-tape and several Konstruktivists-Tapes found release in extremely rare and limited edition on the legendary Tape-Label Flowmotion. Almost 2 hours of those early works are compiled on this double-Lp including his full solo-work (also released as Konstruktivists Vol.1) as well as Tracks from Vol.2 and other tracks released between 1980 and 1982

VinylOverDose02: Ira “Visions of a landscape” Lp-2 lmtd.500 19,99 €



Nennen wir es einfach: Rock. Nicht Post-Rock. Nichts, was in irgendeiner Weise ironisch gebrochen wäre oder sonstwie um die Ecke gedacht. Ira knüpfen an eine Zeit an, als Rock noch eine ernste Angelegenheit war, mit tiefen und existenziellen Gefühlen verbunden. Es geht schlicht um Erhabenheit. Diese Band will überwältigen. Ihre langen, epischen Stücke zwingen den Zuhörer, sich wie in einem Strudel zu verlieren, sich mitreißen zu lassen, hin- und hergerissen zwischen Furcht vor dem Kontrollverlust und dem angenehmen Gefühl, den Boden unter den Füßen zu verlieren. Doch Ira sind keine virtuosen Selbstdarsteller. Sie ahmen nicht das aufgeblasene Rock-Spektakel der frühen Siebziger nach. Ihr Spiel mit Effekten und Emotionen ist genau kalkuliert, der Breitleinwand-Sound gerinnt nie in Pathos. Nicht Griffbrett-Akrobatik, sondern atmosphärische Dichte zeichnet die Nummern aus, deren große Kunst darin besteht, nie vollgepackt zu sein, sondern so luftig angelegt, dass Raum für freie Assoziationen bleibt. Ira gelingt das Kunststück, den ausufernden Post-Rock-Sound von Bands wie Mogwai in klassische Rocksongs rückzubinden. Doch es ist nicht mehr der fordernde, geradlinige Rock, der zur geballten Faust anregt – diese langen, lodernden Stücke sind durchsetzt von Melancholie, Zweifel, Brüchigkeit. Und doch gibt es in den Songs, die von Kommunikationslosigkeit und Ohnmacht handeln, auch Referenzen an große Momente der Rockgeschichte. Wer fühlt sich bei Zeilen wie »Is there anyone left laughing?

Is there anyone left?« (»Empire in your bag«) nicht an »The Wall« von Pink Floyd erinnert, das vielleicht berühmteste Pubertäts-Album aller Zeiten? Nein, diese Tradition ist weder peinlich noch unzeitgemäß, im Gegenteil: Ira formulieren die Angst, die uns alle umtreibt, und sie tragen bewusst dick auf, damit etwas davon haften bleibt. (Review von Martin Büsser)

www.myspace.com/irarock and the VOD-Musicbox.

Lets just call it: rock. Not post-rock. Nothing that's somehow ironically twisted or distorted by overthinking. Ira tie into a time when rock used to be serious and connected to deep existential feelings. Its simply a matter of dignity. This band intends to overwhelm. Their long and epic tracks force the listener to lose himself, to get carried along, torn between the fear of losing control and the pleasant feeling of losing ground. But Ira aren't virtuous posers. They don't imitate the pompous rock-spectacle of the early seventies. Their use of effects and emotions is precisely calculated, their wall of sound never coagulates in pathos. The songs are distinguished by atmospheric density instead of fingerboard acrobatics. The great thing about their songs is that they are not overloaded; instead the arrangements leave space for unlimited associations. Ira succeed in uniting the mogwaiesque floating post-rock-sound with classic rock songs. But it's not the straight-forward, demanding kind of rock anymore that makes you clench your fist – these epic and blazing tracks are riddled with melancholy, doubt, fragility. And yet, in their songs dealing with lack of communication and unconsciousness (isolation and helplessness), you can also find references to some great moments of rock history. Who doesn't suddenly recall Pink Floyd's "The Wall" – probably the all-time most popular album listened to in puberty - when listening to the lyrics »Is there anyone left laughing? Is there anyone left?« (»Empire in your bag«)?

No, this tradition is neither embarrassing nor behind the times. Far from it: Ira express the anxiety in us all and they consciously pile it on, so that it sticks.

In 2007 the band earned a huge applause from the audience in a film-theater, after they performed a kind of live-soundtrack for the film »Powaqqatsi« by Godfrey Reggio. Since then it was certain that the epic music of Ira is not just great cinema. It almost calls for a visualization. Therefore Ira are currently working out a live-concept involving the experimental avantgarde films by Walther Ruttmann.

The roots of the band from Konstanz, formed in 2003, can be found in Hardcore and Punk. Their debut-album »The Body And The Soil« (2005) was released on the »Go Kart«-label from New York. On »Visions Of A Landscape« Ira finally found their own unique style and got rid of their hardcore-background. With the helping hands of Producer Tobias Levin (Tocotronic, Jeans Team etc.) and Chris von Rautenkrantz (Blumfeld), two main protagonists of the german musicscene, the band got their unique voluminous sound. In a very intense collaboration with Tobias Levin, Toby Hoffmann found his specific particular vocal-style – passionate, disturbing but not exalted. As a musician, the award-winning writer, Spoken-Word-Artist and Poetry Slammer is also capable of Combining complex lyrics with an adequate sound: at the gateway of dream and reality, poetry and anger Hoffmann succeeds in connecting the big Rock-gesture with the laconical disillusionment of Post-Punk. Black Sabbath meets Ian Curtis – worlds implode.

Also in sales-program / Auch im Vertriebsprogramm

Stranger Station „Echoes in Infinity“ Lp Analogue Anna022 2009 14,99 €



STRANGER STATION was Simon Driscoll (music, words, vocals) with some support from Judith Golberg and David Holecombe on studio and live synthesisers, all from the UK. STRANGER STATION released only one 7" in 1981, including the minimal electronics evergreen "Minutes to Silence", and "Strangers", and appeared with "Welcome to the Night" on the ultra-rare compilation LP "Synthetic Romance" in 1982. Both vinyls have absolute cult status among collectors worldwide and regularly fetch three- to even four-digit-amounts. Anyway, STRANGER STATION did record another seven tracks back in 1981 which remained unreleased so far. It is thanks to Martin Kleefeld's efforts on his web information platform Minimal Elektronik, that made Simon aware of some interest in his old music. He sent Martin the tracks, and that's when they also made it into Anna's ears, and then served as the basis for this release, 28 years after their creation. The music is quite weird and improvised minimal electronics, maybe comparable to the similarly weird musical world of ADN' Ckrystall, but even darker and melancholic. There is a lot of playfulness within these tracks, and you can hear they could play and handle their ARP synthesisers, brooding electronics, wonderful melodies, great use of any effects section of the synthesiser and many changes and new ideas coming and going within the tracks. The lyrics are dark and quite depressive, well influenced by the time when living in Britain back then. All three aforementioned tracks are also included to "Echoes in Infinity". Truly a classic electronic music album.

Record features:- 12"LP, 160 gramms, 33 1/3 rpm, black vinyl- high quality pressing made in the Netherlands- limited pressing of 500 copies- 7 previously unreleased tracks- full colour sleeve- full colour disco inner sleeve- polyethylene inner sleeves for vinyl protection- transparent record sleeves for sleeve protection- numbered postcard

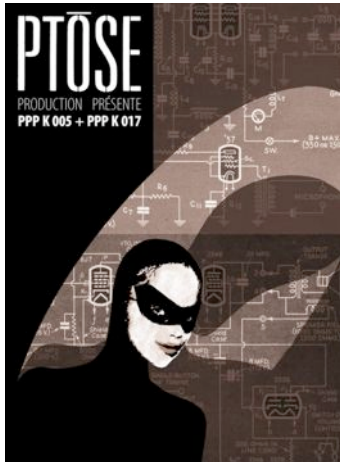
Siedlerheim „Westhafen“ Lp – WSDP 115

14,99 €



There are 10 Songs on the LP from various Cassettes released from 1980-1982 on the legendary KOMPAKT PRODUKTE label from Berlin. Some of the songs are taken from the legendary PLASSETTE. The sound is typical 1980's style synth mixed w/some punk/funk.

-PTÔSE - HAND-MADE ELECTRONICS / LE RAT D'HOTEL "PPP K005/K017" 14,99 €



Originating from Niort (France), Benoît and Lionel JARLAN create PTÔSE in 1979. They quickly found PTÔSE PRODUCTION PRESENTE indy label to release between 1980 and 1983 about fifteen tapes become today some real collector items/ Ptôse also takes part to many samplers and become unmissable into the self-producing international network, then quite active. The band is today the perfect example of the french minimal synth current of the early 80's : weird music, great covers, limited editions... At the end of 1984 the AYAA label released the first Ptôse studio album "Ignobles Limaces". The american illustrator Mark BEYER did the cover that perfectly fits to these "French Residents". Third re-release orchestrated by Ph. Perreaudin (Palo Alto) PPP K 005 + PPP K 017 allows to discover for the first time on CD two mythical tapes: Hand-made Electronics (1980) and Le rat d'hôtel (1983), signed by the (very) mysterious Ericka Irganon...

PPP K 005 (1981) 01 - The Baby's Song 02 - Ouch ! 03 - Fernsehapparat / T.V.

04 - Here Come The Spotnics 05 - Ptôse 06 - Seigneur des Mouches

07 - Boule (Live Avril 1980) 08 - Effritt

LE RAT D'HÔTEL

PPP K 017 (1984) 09 - Rêve de Fièvre 10 - Je te tue 11 - Fumbling 12 - Petite Otite

13 - Groan 14 - Martine On The Docks 15 - Ins Kino 16 - Nursery Noisy Dance

17 - Rêve de Fièvre (reprise) 18 - Jungle Jazz (Titre Bonus)

BAL PARÉ Sommerwind 10", lmtd.500 NLW24

12,99 €



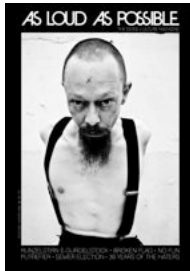
BAL PARÉ, a legendary project of Matthias Schuster from Hamburg (Geisterfahrer, Im Namen Des Volkes, Das Institut).

Catchy-melancholic Minimal-Synth-Pop record, which really catches the original band's sound of the 80s. Songs: Einfach nur so, Tränenmeer, Das Mädchen aus dem Internet, Sommerwind, Welt am Draht, Alleine zu sein

V/A MAG: AS LOUD AS POSSIBLE - The Noise Culture Magazine 8" x 11".

140 pages, bound edition Issue One : Summer 2009

6 €



Contents: Runzelstirn & Gurgelstock - 'Artuad, Aktionskunst, Abreaction and Eb.er': texts by Alice Kemp, accompanied by new drawings from Rudolf Eb.er, and a detailed 'Aktionography.'

The Broken Flag Story - An extensive in-depth interview with Gary Mundy, covering the career of Ramleh, the complete output of his legendary Broken Flag record label, and also featuring new interviews with the artists responsible for those releases, including: Maurizio Bianchi, Unkommuniti, Mauthausen Orchestra, Satori, Controlled Bleeding, Irritant, JFK, Mauro Teho Teardo (M.T.T.), Con-Dom, Sigillum S, Agog, Giancarlo Toniutti, Vortex Campaign, Le Syndicat, Krang and many more, plus unseen artwork and photographs.

No Fun - Festival curator Carlos Giffoni talks about the New York festival's past, present and future, and also covers his work with the No Fun Productions label.

The Politics of HNW - The Rita's Sam McKinlay talks about the obsessive nature of the harsh-head. Includes a list of Sam's essential Wall picks spanning the past two decades. An excellent introduction to wall-riding.

30 Years of The Haters - G.X. Jupitter-Larsen provides a personal history, as well as a delineation of his ideas, methods, and tricks accrued over three decades. The inside story from the man who has made entropy his life's work.

Putrefier - An interview with Mark Durgan, covering his twenty years in the U.K.'s wilderness, from Birthbiter's heyday to the present-day. Includes reminiscences from Andy Bolus about their infamous duo project, Olympic Shit Man!

Sewer Election - Sweden's loudest, Dan Johansson talks about his music, ideas, art and running a tape label. Interview by Mikko Aspa of Grunt.

Zone Nord - An album-by-album look at the discography of this retired French noise legend, including brief commentary from Jean-Luc Angles, Mr. Zone Nord himself.

Apraxia - An interview with Patrick Barber, the man behind the label. Covers the output of this legendary label who released Blowhole, Prick Decay, Small Cruel Party and others in the early '90s.

Cheapmachines - An interview with London sound-sculptor and all-round sonic chameleon Phil Julian.

Scotland - A brief profile of some of the current DIY hyper-activity happening in that country, includes Usurper, Nackt Insecten and more.

Climax Denial - An interview with this Milwaukee-based Power Electronics lecher, including an album-by-album analysis.

Alien Brains, Storm Bugs and Anti-Messthetics - A study of the non-careers of two early eighties UK outfits that were very much connected. Includes input from some of the key players, plus lots of vintage artwork.

Interchange - A look at this influential UK fanzine from the mid-80s, plus and an interview with its creator, John Smith

Tunnel Canary - G.X. Jupitter-Larsen tells us about his first memories in Vancouver of this volatile bunch.

Static Aktion Records - A peek at the discography of this LA-based label and a short chat with its curator.

Ides - An overview of the primary output of this Chicago-based tape label, and an interview with its owner, Nicole Chambers.

Classic Albums - A regular feature dedicated to in-depth analysis of overlooked but not forgotten gems from yesteryear. Issue #1 features articles on The Lemon Kittens (We Buy A Hammer For Daddy), XX Committee (Network) and RJF (Greater Success In Apprehension & Convictions). A collection of thoughts and interviews, including an exclusive interview with ex-XX front-man Scott Foust.

Opinion Columns - A regular feature from a rotating pool of participatory players with the music they ponder. Includes John Olson (Wolf Eyes), Andy Ortmann (Panicville), Mikko Aspa (Grunt), Hicham Chadly (Nashazphone), Steve Underwood (Harbinger Sound), Jonas Kellagher

(Segerhuva), C. Spencer Yeh (Burning Star Core), and Mark Wharton (Idwal Fisher) amongst others. Covering artists including from Masonna, Vomir, and The Black Phelgm, and ranging from Bizarre Uprou all the way to Christian bluegrass music!

Extensive Reviews Section - Covering output from: Ahlzagailzeguh, Angel of Decay, Cloama, Craniopagus, Jason Crumer, Dieter Muh, FFH, Halthan, Haters, Fckn'Bstrds, Hum of the Druid, Fire in the Head, Idea Fire Company, Illusion of Safety, IRM, K2, Putrefier, Graham Lambkin, KILT, G.X. Jupitter-Larsen, Mania, Daniel Menche, Menstruation Sisters, MNEM, Mutant Ape, Nerve Net Noise, The New Blockaders, Das Synthetische Mischgewebe, Oscillating Innards, Raglani, BT.HN., Richard Ramirez, Redglaer, Damion Romero, Romance, R.Y.N, Secret Abuse, Sissy Spacek, Spine Scavenger, Sudden Infant, Hair Police, Asmus Tietchens, Tunnel Canary, Whorebutcher, Wilt, The Rita, Sickness, Wolf Eyes, XX Committee, and many more. Nearly 100 reviews! (Future issues will feature an even more extensive review section.)

V/A: "induced musical spasticity * Buttecounty free music society twenty fifth anniversary 1984-2009" 4-Lp-Box with CD lmtd.300

49,99 €



Obscure and unheard cassette recordings from early 80s Northern California college town. One side of quasi-theatrical spoken word pieces (surreal and dada like I.D Art #2); one side of neo-psychedelic garage rock; one side of harder, discordant punk and no wave; one side of early electronic lunacy and weirdness; one side of primitive electronic noise; one side-long live recording (sounds like mental patients); one side-long tape

collage; one side of Smegma-influenced lo-fi damage. Includes silkscreened box, color inserts, color poster, and a bonus CD with radio play, interview, and more rare and live tracks.

Din A Testbild Programm 5 Sample Attack CD

12,99 €



DIN A TESTBILD Programm 5 Sample Attack setzt die Anfang der 1980er Jahre begonnene Programmserie fort. Die Electro-Beats weben sich zu einer Sound Collage in schneller Sequence. Trashige Gitarrenriffs, Synthesizer, Hammond, Piano, Trompete und Saxophon, mischen sich immer wieder mit Stimmen und Umweltgeräuschen in guter alter DIN A TESTBILD Tradition.

Hörprobe <http://www.testbild-music.com/pi1/pd6.html>

Krokodile auf dem Cover symbolisieren die Fresslust auf Töne und Klänge. Raubtiere auf der Jagd nach Sound im Sumpf und Dschungel der Großstädte.

Musik: Mark Eins und Nutty Norman. Cover design: Ziggy Schöning.

Titel: Trash Attack 10:42 Alpha Bitch 4:14 Houston is Hot 10:07 Darker Than Blue 10:06 Deeper 7:20 Matches 10:29

Weltklang VEB Heimat Instr. Demo 7""(VOD)

8,88 €



WELT + KLANG went down to their TRESOR, where they found a INSTRUMENTAL-DEMO from VEB HEIMAT from early 1980 - that sounds like the first MINIMAL TECHNO TRACK

Schneider: Als die Welt noch unterging Von Punk zu NDW (Book)

17,99 €



Eine Chronik zur Entstehung und Entwicklung des Punk und Wave im deutschsprachigen Raum von 1978 bis 1985.

Als die Welt noch unterging ... war vieles möglich. Die Endzeitstimmung um 1980 gab Punk und New Wave erst den nötigen Schub. Sie sorgte für einen unglaublichen Ausbruch von Aktivität und Kreativität. Vorm Hintergrund des atomaren Wettrüstens glaubte niemand mehr an eine große Zukunft - deshalb war plötzlich alles erlaubt, ohne Rücksicht auf Verluste. Davon erzählt dieses Buch. Frank Apunkt Schneider entfaltet die Geschichte der Neuen Deutschen Welle und des deutschen Punk-Underground bis hinein in Regional-, Kassetten- und Fanzine-Szenen. Neben den mittlerweile kanonisierten Klassikern dieser Bewegung, (z. B. DAF, Fehlfarben) rückt er sowohl Chartbreaker wie Trio oder Extrabreit als auch Underground-Acts wie Kosmonautentraum, Familie Hesselbach etc. in den Fokus. Schneider zeigt historisch bedingte Schnittmengen auf, erzählt von Freund- wie Feindschaften, stellt Epizentren in der Provinz gegen die Metropolen, und knüpft immer ans

Hier und Heute an. Als profunder Kenner gibt er einen detailreichen Einblick in die (Gegen-)Kulturgeschichte der BRD zwischen 1976 und 1985.

"Als die Welt noch unterging" ist das mit Abstand umfangreichste Buch zur Neuen Deutschen Welle, mit kommentierter Diskografie und einer Kassettografie im Anhang.

Umfang 384 Seiten Format 15,5 x 23 cm ISBN 978-3-931555-88-7

DR C. STEIN – "LIÈGE IN THE SPRING" (tut008) 10", black vinyl lim. 514 14,99 €



Second chapter of Treue um Treue's collaboration with synthesizer magician Dr C. STEIN, "Liège in the Spring" presents a new selection of songs which, like the analogue gems released last year on "Echo Trip", were all initially recorded between 1983 and 1988. But this time the mood is different, more versatile and adventurous. Here solemn and experimental, there playful and dance-floor orientated, this second vinyl appearance gives a fuller measure of the artist's multiple talent. This time the Doctor not only plays, but also occasionally sings for you and even comes back to his first love, the flute, on one track.

CHRYSTAL BELLE SCRODD The Inevitable..CD Klangalerie GG101 14,99 €



Klangalerie are very proud to present you the first full re-issue of this album on CD by Diana Rogerson with Steven Stapleton of Nurse With Wound. The CD has the original cover artwork as well as lots of previously unpublished images. Full album, includes bonus tracks not on the Beastings CD re-issue. Band line-up includes: Diana Rogerson, Steven Stapleton, Robert Haigh, Karl Blake and others. Remastered by Stapleton/Potter. "The packaging for 'The Inevitable' is immaculate."
(Brainwashed, June 2005)

CHRYSTAL BELLE SCRODD Belle De Jour CD Klangalerie GG102 14,99 €

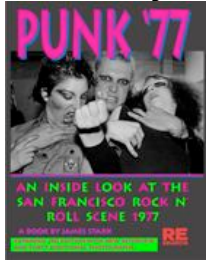


Klangalerie are very proud to present you the first full re-issue of this second album on CD by Diana Rogerson with Steven Stapleton of Nurse With Wound. The CD has the original cover artwork as well as previously unpublished images. Full album, includes bonus tracks not on the Beastings CD re-issue. Remastered by Steven Stapleton and Colin Potter.

"'Riding the Red Rag' closes the album with Diana's singing voice over what could easily be a Roland drum machine circa 1985, played live with tons of delay, combined with guitar and other instruments that drone. The almost genre-defying qualities of 'Riding the Red Rag' lead me to believe it could have easily been recorded at the same sessions for Melchior with HNAS."(Brainwashed, June 2005)

Punk '77 by James Stark Expanded 3rd Edition May 2006

19,99 €



Features 40 additional photographs and an interview with James Stark!

RE/Search #12: Modern Primitives 8 1/2" x 11" 212 pages, 279 photos and illustrations.
18,99 €



An anthropological inquiry into a contemporary social enigma—the increasingly popular revival of ancient human decoration practices such as symbolic/deeply personal tattooing, multiple piercings, and ritual scarification. "Primitive" actions which rupture conventional confines of behavior and aesthetics are objectively scrutinized. In context of the death of global frontiers, this volume charts the territory of the last remaining underdeveloped source of first-hand experience: the human body.

Pranks! TV US NTSC VHS Format only

16,99 €



Five Fabulously Funny Interviews with Fiendishly Flamboyant Pranksters discussing diabolical (& sometimes illegal) deeds. Dazzling deceptions and put-ons from some of the most outrageous artists living today.

Featuring:

* Mark Pauline: Founder of machine-mangling Survival Research Laboratories recounts giant billboard "improvements" done in his misspent youth.

* Karen Finley: Provocative performance artist: sex, food, death, and butt hairs...

* Joe Coleman: New York madman crashes parties with explosives wired to his chest...you guess the rest!

* Boyd Rice: Presents the First Lady of the United States, Betty Ford, with a skinned sheep's head on a silver platter!

* Frank Discussion: Intense leader of seminal punk band the Feederz throws a dead dog into the audience, causes a big stink! Riotously funny, this video will dazzle the brain and inspire the imagination.

PEIDER A. DEFILLA "Test-Signale" LP, BOA Videofilmkunst (D), 1996

24,99 €



Very obscure private release that comes in nice gatefold cover

with very interesting booklet.

A collage of test tones, documentary stories about Nazi experiments, industrial sounds and more. Recommended for all fans of experimental music (like Throbbing Gristle a.o.)! Originally released in 1978 and long sold out.

This is the reissue from 1996 with different coverartwork, but with the same booklet.

- The Off Band und die Waffelschmiede „ Links wo das Herz ist (org.) 26,99 €



classic and highly serach for minimal/Wave Lp from 83 by Karl von Hoesten alias The Off Band.

**STILL HOT AND FRESH / NOCH IMMER HEISS UND FRISCH
NON-EU-MEMBERS CAN DEDUCT 19% TAX**

**VOD 61: Andrew Liles „Miscellany Deluxe“ Lp-3-Box with T-Shirt
or Lp-2 (both in edition of 150 copies for wholesale/disto) 19,99 € / 54,99 €**



Much of the music included in this set is exclusive to this vinyl version of 'Miscellany'. Andrew Liles has compiled a comprehensive anthology including as much varied, interesting and unreleased material as possible. He spent many an afternoon sifting through piles of cassettes seeking the oldest and arguably most definitive pieces of music from literally hundreds of hours of tape.

The earliest recordings on these discs date back to 1984. 'Find a New Husband' was made on Liles' father's very cheap Amstrad tape-to-tape system. The tape machine ceased to work properly shortly thereafter. This track was the result of many hours of rewinding and re-playing and re-recording, and thus began Liles' fascination, obsession and addiction with tape-manipulation, sound FX and recording techniques.

Listening back to some of these works reminds us of the archaic and laborious fashion in which music used to be created and assembled. In hindsight the merits of working with tape compared to digital technologies seem to be the random nature of what would happen. Tape bleed, mishaps, the low-fi quality and errors seemed to give unique and often unpredictable results. Many of Andrew Liles' early experimentations and accidental consequences are included in this collection.

Also included are selections from his two self-released cassettes under the name Lividity. The Lividity tapes were given away to friends and sent as demos to assorted labels. Some 20 years later it is very doubtful that any of them exist other than the two remaining copies Andrew Liles has kept tucked away in some forgotten corner. **(first 300 copies reserved as 3-Lp- Box / T-Shirt for the VOD-members)**

VOD62: V/A: M-Squared Retrospective "Pardon me for barking in like this" 5-Lp plus Bonus 10" on first 150 copies); 69,99 € / 79,99 (with T-Shirt)



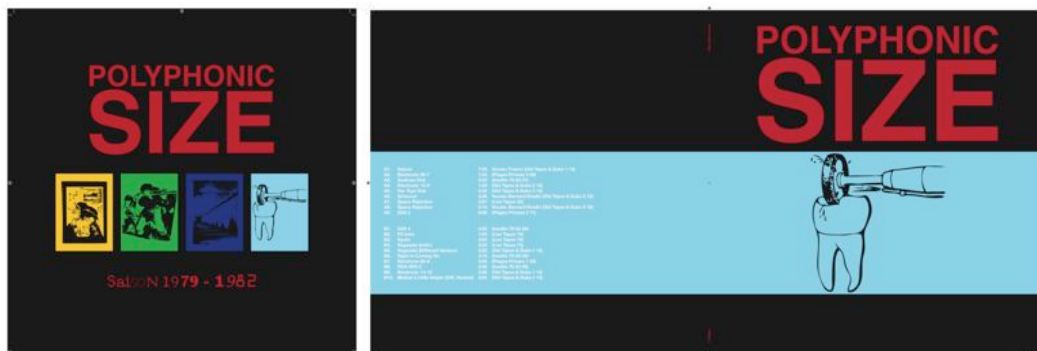
with Makers of Dead Travel Fast, Scattered Order, Patrick Gibson, Systematics, Michael Coffey / A Cloakroom Assembly...)

This boxed vinyl set is a treasure trove of rare and out of print noise from the vaults of the legendary early 80's M.Squared label in Sydney Australia.

M-Squared has been probably the best-known independent-label in the late 70's/early 80's also famous for their incredible rare and sought after Vinyl-Releases of Makers of Ded Travel Fast, Systematics, Scattered Order or SPK. The heavy Box features previously unreleased tracks from Scattered Order, The Makers of the Dead Travel Fast, Systematics and Height Dismay and out of print tracks and forgotten gems appearing on vinyl for the first time from Prod, Patrick Gibson, Shane Fahey, A Cloakroom Assembly, East End Butchers, Pleasant Peasants, A Volatile T-Shirt all gloriously re-mastered for the 21st Century and your aural excitement." The Box is contains a wide range of sounds, from experimental and avantgarde, from wave to minimal-synth. If you call yourself an adventurous explorer in sound and music and if you are open-minded from both sides, either minimal or experimental, then you can't miss this one.

**For Sound-Samples go to the MUSICBOX on the VOD-MainPage
Samples go to the MUSICBOX on the VOD-MainPage**

VOD 63: Polyphonic Size „Saison 79-82 - 30 years after when the size was polyphonic“ 64,99 €



SMASHING COMPLETE 1979 - 1982 POLYPHONIC SIZE REEDITION IN A 4 VINYL LP BOXSET + UNRELEASED TRACKS + DEMOS + OUTTAKES !
FEATURING : ALL SINGLES, MAXI SINGLES, 1ST LP PRODUCED BY JJ BURNEL (Live For Each Moment), B-SIDES AND RARE TRACKS, PLUS SUPERB UNRELEASED MATERIAL (in excellent sound quality), CAREFULLY SELECTED AND REMASTERED FROM ROGER-MARC VANDE VOORDE'S ARCHIVES.
Including unreleased songs (Me Or You, Citizen Of Science, Asakusa Dub, Her Toys Dub), unreleased electronic instrumental tracks (Electronic 14-7, Electronic 65-4, Electronic 69-7, Electronic 15-5, ...), fantastic rehearsings with Bernard Dradin on vocals (Space Rejection, Girlscout, Saison), alternate versions and demos. 10" bonus includes extended instrumental tracks taken from Live For Each Moment sessions, plus Saison (from Algorhythmic EP sessions).

LP 1 : ALGORHYTHMIC EP / PRAGMATIC SONGS / Nagasaki Mon Amour / Mother's Little Helper / B9 Side A (24:22) :ALGORHYTHMIC EP : Saison / Space Rejection / Mode / Plage Privée.PRAGMATIC SONGS : Logique Polygone / Ommatidia / Party / Travelling Things. Side B (23:20) :Nagasaki Mon Amour / Hiroshima 1945 / Kyoto (version) / RDA-RFA / Kyoto.

LP 2 : LIVE FOR EACH MOMENT / VIVRE POUR CHAQUE INSTANT

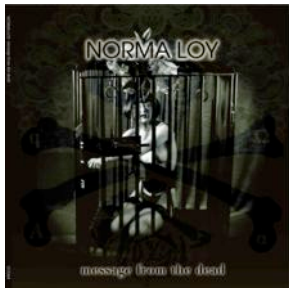
Side A (19:16)Zas / Rendez-vous / Winston & Julia / King Of Hong Kong / NBC Gmbh. Side B (19:15) Action Man / Night Is Coming On / Le Temps Du Swing / Je T'ai Toujours Aimée.

LP 3 : P.S. / Winston & Julia 12" / OUTTAKES / DEMOS / UNRELEASED / INSTRUMENTALS Side A (22:38) : Mother's Little Helper / Girlscout / Men & Construction / On The Way To Medora / Saison / Winston & Julia (Remix) / Parties Dance. Side B : OUTTAKES / DEMOS / UNRELEASED / INSTRUMENTALS (31:10) :ZAS 1 / Mode (instrumental version) / Medora / Saison (rehearsing, vocals : Bernard Dradin) / Rendez-Vous (rehearsing, vocals : France) / Electronic 14-7 / Me Or You / Citizen Of Science / Electronic 65-4.

LP 4 : OUTTAKES / DEMOS / UNRELEASED / INSTRUMENTALS Side A (33:10) :Saison (vocals : France) / Electronic 69-7 / Asakusa Dub / Electronic 15-5 / Her Toys dub / Girlscout (rehearsing, vocals : Bernard Dradin) / Space Rejection / Space Rejection (rehearsing, vocals : Bernard Dradin) / ZAS 3 (demo). Side B (33:00) : ZAS 4 (studio rehearsal) / PS intro / Kyoto / Nagasaki (instrumental) / Nagasaki (rehearsing) / Night is Coming On (demo) / Electronic 65-6 / RDA-RFA 2 (rehearsing) / Electronic 14-12 / Mother's Little Helper (different version).

10" BONUS : INSTRUMENTAL TRACKS (26:19) Saison / Rendez-Vous / RDA-RFA / Night is Coming On / Le Temps du Swing / King Of Hong Kong.

VOD64: Norma Loy "Message from the Dead" Lp-2 with DVD 25,99 €



Superb Compilation of french Cold-Wave/Gothlegend Norma Loy starting with their very first recorded track from 81 to unreleased demos/rehearsals/live to unreleased treasures In 1981 Usher and Chelsea formed NORMA LOY. The band launched it's first EP the first one of it's Cold-Wave-kind in France. NORMA LOY searched for their identity and multiplied there experiences on the side, leading to the creation in 1984 of their own label, CPM, which produced a second EP distributed by New Rose: "PSYCHIC ALTERCATION" whose "psychoanalytic rock" gave the setting for later productions. CPM developed its own philosophy and centralised the different activities of the group (musical and non musical ones: (photo)graphic ones, literature,

video making, dance etc... and controls the entire artistic production (recordings, LP covers, song books...). A particular emphasis was drawn on the concerts mixing music and slide projections. Over the past 25 years many excellent records have been released such as "REWIND/T.VISION" (86), "SACRIFICE" (88) and the last part of the Trilogy called "REBEARTH"

Lp A Side 1.) Frustration 3,51 2.) Welcome to CPM 6,47 3.) XMas 2,18 4.) Crazy (first recording ever) 3,12 5.) Skandinavian Erotica Rehearsal 3,18 6.) Memories Rehearsal 4,06
Lp B-Side 10.) Glance for your eyes Live April30,1983 3,27 11.) Mental Outtake 1984 (=church and voice) 3,31 12.) Belinda's dead friends Outake 88) 4,10 13. Power of Spirit (Demo 87) 3,46 14.) Dead in the Bed (Demo 87) 4,30 15.) Shiny (Venus in Furs) 4,32
Lp-C-Side: 1.) FOREVER GONE (1999) 2,34 2.) Chinese Puzzle 3,27 3.) fly away song (demo) 3,28 4.) memory train (rehearsal) 1,42 5.) Obsession 3,19 6.) The Cellar (unreleased 90) 3,00 7.) The Murder (Unreleased 90) 2,42 8.) TV Domination unreleased Demo 88 5,00 9.) Love Song 4,16 10.) L'age D'or rehearsal 2,50

DVD: Video Live at Atheneum 87 1. Immaculate 2. 1964 Shadows 3. Hell Night 4. Romance 5. T-Vision 6. Bitchy Boy 7. TV Friends 8. Died In The Bedroom 9. We Shall Win 10. Disconnected 11. Heaven12. Death To The LW

Vinyl-Over-Dose Records

Vinyl-Over-Dose Records is a subsidiary of the unique German record-label VOD-Records. As distinct from the mothership, Vinyl-Over-Dose Records focuses on unique and ambitious artists of the indie/alternative-scene.

VinylOverDose-Records which is dedicated to artrock and soundtrack-characterised music. As the mothership, Vinyl-Over-Dose only publishes high quality products (deluxe gatefolds, heavy vinyls, lmtd.500)

VinylOverDose01: Atlantis Carpe Omnium / San Diablo Lp-2 lmtd.500 19,99 €

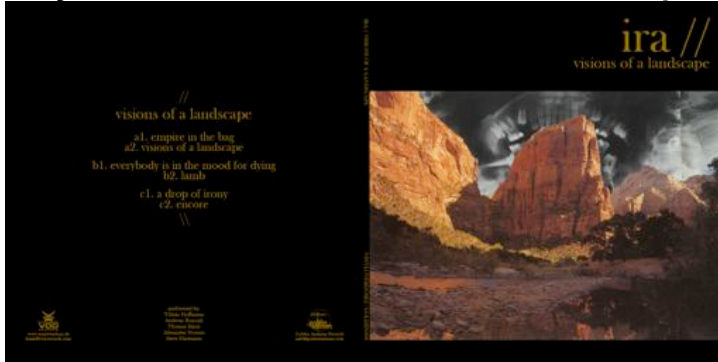


Imagine the most intense and emotional movie you have seen and put the music of Atlantis on top. You will be lost in landscapes of sounds, lost in your emotions and feelings.

ATLANTIS set its artistic fundament in 2006 by Dutch mastermind and band-leader Gilson Heitinga with movie-soundtracks and -collages. He used heavy breath-taking guitars in his epic emotional compositions.

While the critically acclaimed masterpiece "Carpe Omnium" (released as CD in 2008 on Field-Recordings) still has its focus on epic soundscapes and soundwalls incl. the usage of electronics the 4-track follow-up to Carpe Omnium, "San Diablo" is more "rock orientated" and heavier but still combining heavy guitars with dirty electronics, still with moments of serenity and atmosphere. Both works are now released as limited 500 heavy deluxe gatefold double-LP with wonderful artwork designed by Lorenzo Cercelletta. More info and music can be listened to at www.myspace.com/atlantissound and the **VOD-Musicbox**.

VinylOverDose02: Ira "Visions of a landscape" Lp-2 lmtd.500 19,99 €



Nennen wir es einfach: Rock. Nicht Post-Rock. Nichts, was in irgendeiner Weise ironisch gebrochen wäre oder sonstwie um die Ecke gedacht. Ira knüpfen an eine Zeit an, als Rock noch eine ernste Angelegenheit war, mit tiefen und existenziellen Gefühlen verbunden. Es geht schlicht um Erhabenheit. Diese Band will überwältigen. Ihre langen, epischen Stücke zwingen den Zuhörer, sich wie in einem Strudel zu verlieren, sich mitreißen zu lassen, hin- und hergerissen zwischen Furcht vor dem Kontrollverlust und dem angenehmen Gefühl, den Boden unter den Füßen zu verlieren. Doch Ira sind keine virtuosen Selbstdarsteller. Sie ahmen nicht das aufgeblasene Rock-Spektakel der frühen Siebziger nach. Ihr Spiel mit Effekten und Emotionen ist genau kalkuliert, der Breitleinwand-Sound gerinnt nie in Pathos. Nicht Griffbrett-Akrobatik, sondern atmosphärische Dichte zeichnet die Nummern aus, deren große Kunst darin besteht, nie vollgepackt zu sein, sondern so luftig angelegt, dass Raum für freie Assoziationen bleibt. Ira gelingt das Kunststück, den ausufernden Post-Rock-Sound von Bands wie Mogwai in klassische Rocksongs rückzubinden. Doch es ist nicht mehr der fordernde, geradlinige Rock, der zur geballten Faust anregt – diese langen, lodernen Stücke sind durchsetzt von Melancholie, Zweifel, Brüchigkeit. Und doch gibt es in den Songs, die von Kommunikationslosigkeit und Ohnmacht handeln, auch Referenzen an große Momente der Rockgeschichte. Wer fühlt sich bei Zeilen wie »Is there anyone left laughing? Is there anyone left?« (»Empire in your bag«) nicht an »The Wall« von Pink Floyd erinnert, das vielleicht berühmteste Pubertäts-Album aller Zeiten? Nein, diese Tradition ist weder peinlich noch unzeitgemäß, im Gegenteil: Ira formulieren die Angst, die uns alle umtreibt, und sie tragen bewusst dick auf, damit etwas davon haften bleibt. (Review von Martin Büsser)

www.myspace.com/irarock and the VOD-Musicbox.

Lets just call it: rock. Not post-rock. Nothing that's somehow ironically twisted or distorted by overthinking. Ira tie into a time when rock used to be serious and connected to deep existential feelings. Its simply a matter of dignity. This band intends to overwhelm. Their long and epic tracks force the listener to lose himself, to get carried along, torn between the fear of losing control and the pleasant feeling of losing ground. But Ira aren't virtuous posers. They don't imitate the pompous rock-spectacle of the early seventies. Their use of effects and emotions is precisely calculated, their wall of sound never coagulates in pathos. The songs are distinguished by atmospheric density instead of fingerboard acrobatics. The great thing about their songs is that they are not overloaded; instead the arrangements leave space for unlimited associations. Ira succeed in uniting the mogwaiesque floating post-rock-sound with classic rock songs. But it's not the straight-forward, demanding kind of rock anymore that makes you clench your fist – these epic and blazing tracks are riddled with melancholy, doubt, fragility. And yet, in their songs dealing with lack of communication and unconsciousness (isolation and helplessness), you can also find references to some great moments of rock history. Who doesn't suddenly recall Pink Floyd's "The Wall" – probably the all-time most popular album listened to in puberty - when listening to the lyrics »Is there anyone left laughing? Is there anyone left?« (»Empire in your bag«)? No, this tradition is neither embarrassing nor behind the times. Far from it: Ira express the anxiety in us all and they consciously pile it on, so that it sticks.

In 2007 the band earned a huge applause from the audience in a film-theater, after they performed a kind of live-soundtrack for the film »Powaqqatsi« by Godfrey Reggio. Since then it was certain that the epic music of Ira is not just great cinema. It almost calls for a visualization. Therefore Ira are currently working out a live-concept involving the experimental avantgarde films by Walther Ruttmann.

The roots of the band from Konstanz, formed in 2003, can be found in Hardcore and Punk. Their debut-album »The Body And The Soil« (2005) was released on the »Go Kart«-label from New York. On »Visions Of A Landscape« Ira finally found their own unique style and got rid of their hardcore-background. With the helping hands of Producer Tobias Levin (Tocotronic, Jeans Team etc.) and Chris von Rautenkrantz (Blumfeld), two main protagonists of the german musicscene, the band got their unique voluminous sound. In a very intense collaboration with Tobias Levin, Toby Hoffmann found his specific particular vocal-style – passionate, disturbing but not exalted. As a musician, the award-winning writer, Spoken-Word-Artist and Poetry Slammer is also capable of Combining complex lyrics with an adequate sound: at the gateway of dream and reality, poetry and anger Hoffmann succeeds in connecting the big Rock-gesture with the laconical disillusionment of Post-Punk. Black Sabbath meets Ian Curtis – worlds implode.

VOD 57: We Be Echo „Decades“ Lp

14,99 €



This Lp of we be echo (Kevin Thorne) offers 15 extremely rare tunes from his superb 80's Tapes "Cezi Eva" with tracks from 81-83 and the two Tapes on Mystery Hearsay "Nothing Left" and "Pressure Point" released in 85 as well as 80's compilation-contributions. A Must-Buy for every seious Minimal-Electronics-Listener. Kevin also runs the cassette-culture-Forum (<http://cassetteculture.net/>).

VOD 58: Third Door from the Left „Faces the Firing Squad“ Lp 14,99 €



Third Door from the Left was a project formed by Raye Calouri (now in the band Hydra) and Kevin Thorne (We Be Echo). Both met at the TG/Cabaret Voltaire-Gig in 1978 and decided to join forces and make their own kind of music. The result of those session recordings between October 1980 and Augsut 1981 has been astonishing and a classic of its genre. This classic Tape-Release is in line with the best Throbbing Gristle releases and as serious collector / listener to TG you just can't miss this classic release!

VOD 59: V/A Insane Music Label Retrospective 4-Lp-Box plus 7"

Without or with T-Shirt

59,99 / 69,99 €



Insane Music, run by Alain Neffe, has been one of the greatest and biggest Tape-Labels promoting the international cassette-culture of the 80's. Labelrunner Alian Neffe got approached by VOD to compile a 4Lp Box with 7" of his band-projects I SCREAM, BENE GESSERIT, SUBJECT, HUMAN FLESH and PSEUDO CODE. Alain Neffe looked deeply into his archive and found many oscurities and unreleased material in combination with 80's tape-classics and compuled this wonderful Box-Set. All Box-Sets will also contain a 2-Track EP of newly recorded, mixed and produced songs by Bene Gesserit in the same spirit but with new equipment

VOD 53: Etant Donnes Tapes 1977-1983 6-Lp-leather-Box with DVD 87,99 €



The Box provides all of Etant Donnes avantgarde-tapes released between 1977 and 1983 on the famous french BainTotal-Label Recordings include in specific: **LA VUE, L'OPPOSITION, L'ETOILE AU FRONT, CEUX QU'ON AIME - CE QUE JE HAIS , CINQ PORTES SOUDEES, LES CENTS JOURS CLAIRS.** The release also contains a DVD with Live-Performances of Etant Donnes of the last 3 decades. The music of this Etant Donnés's first period (1977/1983) boxset describes a rite of passage from mortality to divinity ,a powerful but hidden passion craving beauty and burning love that can be conquered only by another form of secret pain ,that of losing yourself in the cosmos and becoming part of the muddy streams of distant stars .Their soundworks are constructed through the manipulation of natural sounds ,using the variation of velocity and intensity of the recordings ,the cutting and splicing of tape . Etant Donnes 's compositions are passionate and brutally communicative ,their music and words are minimalist just like the writings and chants of the religious mystics sufi ,trying to recover the virginity of the words and sounds ,they map new territories and establish their own personal rules.These first tracks contains all the brutal collages of found sounds investigating nuances of sounds that at times verges upon silence ,the inspired and enraptured meeting with earth's natural forces ,an hommage to the shadow of night ,to the vineyard and the golden door. In these six first vinyls Etant donnés create their own brand of total audio expression using belches and punches ,their attention is concentrated on the symphonic cacophonie organisation of disorganized found sounds ,using magical rythms only directed by cosmic rules . A perfect way of organising natural sounds that obeys to fundamental principles that everyone wishes to convey ,a music able to tear down walls and to build a universal comprehension ,a cosmic law of beauty ,a magical and alchemical act of poetry.

VOD 54: ADN' Ckrystall Trilogie 1979-1988 3x10 Box 44,99 €



Erick Moncollin, Mastermind behind ADN' Ckrystall and famous for his great and extremely rare Synth/Minimal-Wave-Records on Lp and 7" has finally dugged into his archive and provided VOD with the long awaited for collection of the 10 year A-D-N-Trilogie.

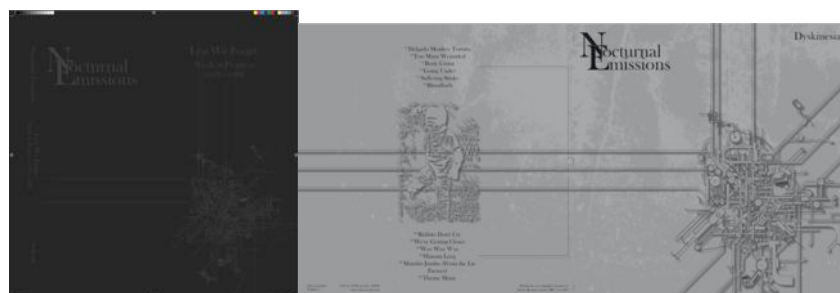
All tracks are from 1979-1988 -- including the mythicals sessions of the "Museum-ep", the "Rock Noire" mini-album, as well as tracks from "ADN'La Catastrophe" and others rarities. Members will receive a 4 Track 7" Bonus that includes the hits Deutsch Napalm and Panzer Kardinal as well as Bruenhild and Sehnsucht

VOD 55 Opera Multi Steel MCMLXXXIII-MCMLXXXVII K7-Tapes Archives 3xLp-Box w. Booklet and T-Shirt / without T-Shirt 59,99 € / 49,99 €



VOD presents this collection of wonderful tracks by french Darkwave-Masters. Franck Lopez and the other band-members have digged into their Archives and compiled a great selection from their very rare Tapes plus other treasures. In parallel to its official vinyl/CD discography, OPERA MULTI STEEL recorded during the eighties several K7 tapes including many unreleased tracks : « Autres Appels » (1985), « Eternelle Tourmente » (1986), « OMS/Modern Art » (1987), « Je regarde la Pluie »(1987),« Regret qui s'écaille » (1987) . Those K7's were home-duplicated in those times in very limited quantities (between 100 and 300 copies). This 3LP Box set is an anthology of the tracks featured on those different 80's K7 tapes (originally 2-track reel tape recorded) that were the seeds of some songs rearranged or rerecorded later and even contains some demo versions of never-released songs. Those different limited edition tapes are nowadays deleted and considered as real collector's items.

VOD 56: Nocturnal Emissions LEST WE FORGET 4-Lp-Box w.7"/booklet 59,99 €



Lest We Forget is a collection compiled from the earliest recordings by **Nocturnal Emissions**, a group founded by Nigel Ayers, his brother Daniel Ayers and Caroline K in 1980. It comprises of material previously only available on cassettes as well as tracks recorded under their earlier name, **The Pump**. The Nocturnal Emissions were active in what has been known as "cassette culture" and explored the medium of underground cassette exchange in parallel with their better known vinyl releases and live performances. They used the available technology of the day in a spirit which seems to have anticipated modern social networking through the Internet. This series of documents offers a rare glimpse at audio sketchbooks; raw, unfinished works-in-progress and live performances by the group. It covers a wide range of musical style by a group who were committed to radical experimentation in both form and content. The box set also contains some previously unreleased tracks from the early '80s which sound surprisingly contemporary and fresh. The group has undergone several mutations since these early recordings and continued into 21st century as a solo project by Nigel Ayers. Caroline K left the group in 1984 and produced one solo album before adopting a more private life. She remained a good friend and lived in England, Sri Lanka, and finally in Italy. She married Danny Ayers in 2001. While the edit of this collection was being assembled, she took ill with leukaemia and died during hospital treatment a few days later. Caroline's distinctively moody electronics, vocals and bass guitar feature strongly on these albums. We offer this box set as a tribute to her life and work.

VOD49 Severed Heads Adenoids 1977-1985 5-Lp-Box with booklet / T-Shirt 79,99 €
VOD49 Severed Heads Adenoids 1977-1985 5-Lp-Box w. booklet w/out T-Shirt 69,99 €



SEVERED HEADS ADENOIDS 1977-1985

Contains earliest Tracks from 77-81 plus Tracks from the Terse-Releases Earbitten, Clean, the long lost Side 3-Tape, Blubberknife, Cheesecake and various other tracks from 83-85 To subscribe this treasure it is best to state what Tom Ellard had to say:

„And here we have it - the ultimate produce of the new millennium. A box of vinyl discs with music from as much as thirty years ago. Could something express any less faith in the future? My guess is that we seek to capture some 'purity' that has since been encrusted with quibbles. It's a hopeless fetish that leads in an ever contracting spiral - music is born continuously and defies attempts to capture it in decorative tombs. Nevertheless. We have here a very decorative tomb. Music made from 1977 onwards by people who would be identified for a time as 'Severed Heads'. Much is by Richard Fielding who left in 1982. Some by Andrew Wright, gone in 1980. Some by Bradbury, left in 1985, Deering also.

In each case the music has been taken from the best copy, cleaned only as much as needed and organised to fit onto long playing vinyl. It is ancient, funny, half arsed, crinkly, clever and juvenile. It was compiled by a prick. All proceeds will be spent by Fielding on horse races. Buy two because they will wear out.“

TRACKLIST: Disc 1: All Rights Reserved, God Factory, Hawaii Torso 97 Cigarettes, Acid Fur, Dance, New York Is A Lonely Town, (loop track), Inch Urch, Mr & Mrs No Smoking Sign Go Cruisin' Fer Burgers, 1 2 3 A Baby Buggy, Now This Is God's Son, Headless Corpses, The Monkey Is Safe, Get Down on Your Knees and Thank God, Much About Bones, Hello Donald Merry Christmas **Disc 2:** Love, Don't Saxophone, Book, Tiny Fingers, Heavily Tattooed Men & Women, Violins & Moonlight, Traumat, Our Own Home, Charivari, Nightsong, Car Advertisement **Disc 3:** Nigerian Polka, John Cage Wets His Pants, Larry I'm Just An Average Girl, Homage A Nobody, Stomach, Turtledove, Flower, ?, Funky

Jonestown, Ladies & Gents Digital, Somehow Pain, Always Randy, Floopness, Cowboy Muzak, Dressed In Hair, Russian Rifles, Bayer **Disc 4:** Anthem 82, Lamborghini (Petrol), Big Eats, Touch, In Her Hair / Dogs, Anthem 83, Introduction, Adolf A Karrot?, Lower Than The Grave, Ad Infinitum **Disc 5:** Live at Art Unit 83 (Petrol), Mong Dong, Cyflea Rated R, An Index of White Goods, Piggy Smack, Blast Patter, Here Comes Your Fire, Clairaudience, Come With Me, Oscars Grind, Eels Blood, Harold and Cindy Hospital

VOD52: GERECHTIGKEITS LIGA Per Ignem Ad Lucem (1981-1987) Lp-2 / DVD in Army-Boot-Bag (for members with additional Bonus 7“) 24,99 €



Gerechtigkeits Liga is the band/project which evolves around Till Brüggemann. In the early 80's GL travelled to London to meet up with Domnik Guerin of Twin Vision/SPK. Dominik introduced them to Graeme Revell and Brian Williams of Lustmord, who were running Side Effects Records and both of them decided to release an album by GL. Two more GL tracks were also released on the seminal compilation Vhutemas Archetypi, which also featured groups like Laibach, Lustmord & SPK.

The band is known for their mystical, almost martial and epic sounds, which can easily upset the listeners emotions. Nothing for weak nerves...

VOD and TB compiled a perfect supplement to the Lp Hypnotischer Existenzialismus.

The double Lp set is covering the very early musical period of the band. It includes outtakes, tape-contributions, a live performance from LA, as well as a Berlin Atonal-performance. Attached you will also find a DVD with disturbing footage of early Video clips, a short Film as well as some other rare live Video clips from New York City.

The release comes in a silk-screened Army-Boot-Bag and members will receive a Bonus 7“.

Pripuzzi 02 Goz Mongo Alliance / Inyurmania. Lp with 16page Lp-Sized-Booklet 14,99 €



A split-LP with two of Swedens finest industrial bands. Same members in both groups. The three members are old fans of the analog sound, old machines and the way they behave, and don't behave. Perfect and fascinating mixture between old-school-industrial, avantgardisch NWW-like-Style and early Minimalsounds as Clock DVA and Cabaret Voltaire. **Two editions available with 199 copies each.398 in total.** All LP's are handmade all different in pure old school style.

Inyurmania (IYM): Experiments with tapeloops, feedbacks, raw analog synthesizer sounds and screaming vocals. All recorded in their studio. A collaboration between man and machine. **Goz Mongo Alliance:** Explores the attitude of rhythmic industrial funk. Rhythmboxes, synthesizers, bass and guitar is the fundamental core. Structured patterns, pure analog sound.

VOD-Backcatalogue

VOD 04: Head Resonance Company „15 Tracks For Unknown People“ LP/12“ 17 €
VOD 07: Die Toedliche Doris „Fallersleben“ LP w. poster 17 €
VOD 10: Das Synthetische Mischgewebe „80's Retrospektive Vol.1“ LP 14 €
VOD 12: S.Y.P.H. “Rare and Lost Into the Future” LP 14 €
VOD 13: Non Toxique Lost “Oggre Sse” Lp (below 10 copies left!) 14 €
VOD 14: Hermann Kopp „Mondo Carnale“ Lp 14€
VOD 15: TASS “Unter-Haltung” Lp (below 10 copies left) 14€
VOD 18M Wahrnehmungen (pre Selektion) 3-Lp Box w 7“ (below 30 copies) 54,99 €
VOD 19: Die Toedliche Doris Worlds-Welten Lp (below 30 copies left) 14 €
VOD 21: Saal 2, „ungehoertes unerhoertes“ Lp (below 30 copies left) 14 €
VOD 22: VA: Festival Genialer Dilletanten DVD/CD/Lp-2 Box 54,99 €
VOD 22: VA: Festival Genialer Dilletanten DVD/CD/Lp-2 Box 36,99 €
VOD 29: Campingsex 1914 plus Live/Outtakes Lp-2 19 €
VOD 32: Various Artists: SNATCH PASTE – An assortment of Snatch Tapes Lp 15 €
VOD 34: Ptose “early recordings 1979-83” Lp-2 19 €
VOD 40: Asmus Tietchens „4K7“ 4-Lp-Box 54,99 €
VOD 41B Clair Obscur C.O.I.T. A Collection 2-Lp-Box w.7“/T-Shirt 49,99 €
VOD 42: ZYX Early Recordings Lp 15 €
VOD 43: Naughtiest Girl was a Monitor Lp 15 €
VOD 44: Storm Bugs „A Supplementary Benefit“ Lp 15 €
VOD 45: Cultural Amnesia “Press my hungry Button” Lp-2 (w.7“ for members) 19,99 €
VOD 47 Controlled Bleeding “Songs from a Sewer of Dreams” 4-Lp-Box 54,99 €
VOD 48 Legendary Pink Dots “early recordings 5-Lp-Box (w.DVD for members) 64,99 €
VOD 49: Severed Heads Adenoids 5-Lp-Box with T-Shirt 69,99 €
VOD 52: Gerechtigkeits Liga Per Ignem Ad Lucem Lp in Army-Bag with DVD 24,99 €
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